

Contributors

David S. Reynolds is Director of the Whitman Studies Program at Rutgers University in Camden. He has published several books on nineteenth-century American literature, and is in the final stages of writing *Beneath the American Renaissance*, a reconsideration of the literary and social backgrounds of several major American writers, including Whitman.

Peter Fortunato is a widely-published poet who lives in Ithaca, New York.

Kenneth M. Price, a professor of American literature at Texas A & M University, is the editor of *Dear Brother Walt: The Letters of Thomas Jefferson Whitman*. He has also published several important articles and reviews and has lectured widely on Whitman.

Roger Asselineau is Professor Emeritus of American Literature at the Sorbonne. He is the author of the pioneering study *The Evolution of Walt Whitman* (1960) and is currently at work on a critical biography of Crèvecoeur, which he is co-authoring with Gay Wilson Allen.

Gay Wilson Allen is Professor Emeritus of American Literature at New York University, and is the author of numerous important Whitman monographs including the 1955 critical biography *The Solitary Singer*.

Yassen Zassoursky is the Dean of the School of Journalism at Moscow State University and one of the leading students of American literature in the Soviet Union. His numerous books and articles include a 1955 study on Whitman.

Jean Pearson, a contributing editor of *The Mickle Street Review*, is a poet-activist with an interest in the Earth and animal rights.

Walter Grünzweig is a professor of American literature at the University of Graz, in Austria, where he studies the impact of writers such as Whitman on German-speaking countries.

Michael Holstein is an American teaching at the Chinese University of Hong Kong. Author of *Beginning Literary Criticism* (Krieger) and a book of poems, *Shaman Songs*, he has published poems in *Plains Poetry Journal*, *Grain*, *Orbit* and *Nebo*.

XiLao Li, currently teaching at the State University of New York, recently received his doctoral degree. He is the author of an article in the *Walt Whitman Quarterly Review* about the resurgence of interest in Whitman among the Chinese.

Kirpal Gordon edits *Empire*, the New York State inmate magazine, and has the first quarter of his manuscript, *This Form of Witness*, forthcoming in the Fall 1988 *Heaven Bone*. Work is also forthcoming in *Racoon*, *Central Park*, and *Slipstream*.

Alexander Coleman is the former Chairman of the Department of Spanish at New York University. He is an authority on Latin American and Spanish literatures.

Paul Taylor is a graduate student in English at Rutgers University in Camden.

Donald Kummings, scholarly book reviews editor of *The Mickle Street Review*, has published extensively on Whitman, Philip Freneau, Nathaniel Hawthorne, Alexis de Tocqueville, Henry James, Jack London, and William Carlos Williams.

David Kuebrich teaches American literature and American Studies at George Mason University. His study of Walt Whitman is forthcoming from Indiana University Press.