

Contributors

Bruce Agte, a frequent contributor to MSR, lives in Whitman's Brooklyn neighborhood.

Gilbert Allen is an Associate Professor of English at Furman University in South Carolina. His work has appeared in *The American Scholar*, *The Greensboro Review*, and *Kansas Quarterly*, and a book of poems was published by Lotus Press in 1982.

Harold Aspiz is Professor of English at California State University, Long Beach. He is the author of *Walt Whitman and the Body Beautiful* and of many articles on Walt Whitman and other writers.

Angela Ball's poems have appeared in magazines including *Grand Street*, *Ploughshares*, and *Mademoiselle*. A prose-poem sequence is in the Fall '86 number of *2 Plus 2: A Journal of International Writing*. She teaches in the Center for Writers, University of Southern Mississippi, where she is an editor for *Mississippi Review*.

Bernard Bomba has recently published work in *The Literary Review*, *The Ohio Journal*, and *Poet and Critic*. Formerly at the University of Denver, he is presently teaching at Monmouth College.

Mary Belle Campbell teaches at Sandhills Community College in North Carolina and is vice-president of the North Carolina Poetry Society.

Patricia Falk is a doctoral candidate at CUNY, doing research in feminist poetics. She teaches at Empire State College in Old Westbury, and has published poems in various periodicals and anthologies.

Roberts W. French is a Professor of English at the University of Massachusetts. His work on Whitman has appeared in the *Walt Whitman Review*, the *Walt Whitman Quarterly Review*, *Essays in Literature*, and elsewhere. An essay on Whitman and D. H. Lawrence is in *D. H. Lawrence and Tradition*, ed. Jeffrey Meyers (Massachusetts, 1985).

David Graham teaches English at Virginia Polytechnic Institute in Blacksburg, Virginia. His first collection of poems, *Magic Shows*, was recently published by Cleveland State University.

Eunice C. Halls is a member of the Whitman Birthplace Association on Long Island who is writing a book on bricks, brickyards, and people's associations with them.

Bill Heyen's book-length poem, *The Chestnut Rain*, was recently published by Ballantine Books. He read portions of the poem, which features Whitman as a major presence, at the Walt Whitman House in 1985.

Daniel Hoffman presented this lecture at Rutgers as part of the Whitman Studies Program in 1986. He directs the Writing Program at the University of Pennsylvania, and has published widely in both literary and scholarly journals.

Michael Holstein teaches Whitman to Chinese students at the Chinese University of Hong Kong. His poems have appeared in *North Dakota Quarterly*, *Crosscurrents*, *Gryphon*, and other magazines.

Justin Kaplan, author of *Walt Whitman: A Life*, helped dedicate the new Walt Whitman Library in Camden in 1984. His Library of America edition of Whitman does the poet full justice.

Aaron Kramer, who teaches at Dowling College, was for seven years co-editor of *West Hills Review*, published by the Whitman Birthplace Association.

Douglas Morea of Newark, Delaware, has read his work several times at the Whitman house and gravesite, and spoke at the dedication of the Whitman Library in 1984.

Tenney Nathanson is an Assistant Professor of English at the University of Arizona at Tucson, with critical articles in *Raritan* and *ESQ*, and poems in *Caterpillar*, *The Massachusetts Review*, *Social Text*, and *Tamarisk*. The published essay was delivered at the Annual Meeting of the Whitman Association in 1985.

Macushla Nugent of Baltimore writes to say that Whitman has been her favorite poet for twenty years, and that no other poet's work "consistently makes me feel so much the possibilities of the human spirit."

Nathaniel Philbrick is a freelance writer living in Sheldonville, Massachusetts, whose work also appears in the *Manhattan Poetry Review*.

Richard Raleigh is the director of a study-abroad program for American students in El Escorial, Spain. His poems are in recent issues of *Cincinnati Poetry Review*, *Cumberland Poetry Review*, *Wascana Review*, and *Hawaii Review*; a collection, *Abraham's Pub*, was published last year by Brigantine Press.

David S. Reynolds, author of the forthcoming study *Beneath the American Renaissance*, has recently joined the Rutgers-Camden faculty as director of its Whitman Studies Program.

Elliot Richman, who teaches at Clinton Community College in Plattsburgh, NY, recently spent a month in Paris, where *Leaves of Grass* was his only American book.

Geoffrey Sill, an Associate Professor of English at Rutgers-Camden, is a founding editor of the *Mickle Street Review*.

William Stafford is a major national poet whose work, as MSR editor Jean Pearson points out, is often Whitmanic and, in this case, "certainly cosmic."

William J. Vernon has a number of book publications. Jean suggests that "Hard Maples" be read as a foil to Whitman's "Song of the Broad-Axe."

Kip Zegers' poem on Whitman was making the rounds of the New York Book Fair when Jean noticed it and obtained reprint rights.

Lisa Zeidner, novelist and poet, is an Associate Professor and teacher of writing at Rutgers-Camden.

Kathy Blake, Jessica Chielli, Anthony Giacoppo, William Kanouse, Katherine Kinney, William O'Brien, and Hazel Redman were all members of the first Whitman Seminar offered through the Graduate School at Rutgers University in Camden as part of its Whitman Studies Program. The seminar was instructed by Dr. Betsy Erkkila of the University of Pennsylvania.