

CONTRIBUTORS

BRUCE AGTE, whose intimacy with the open air never ends, was leaning against an ancient oak in Southern California when last heard from.

MICHAEL ALEXANDER lives in Wayne, N.J., where he is the poetry editor of *Scrap Paper Review*.

PAUL ANDERSON is a public administrator and a part-time English professor at Heritage College in Washington. His poems have appeared in various anthologies, in *Poetry Northwest*, *The Denver Quarterly*, *Prairie Schooner*, and elsewhere.

ANTLER, shamanic successor to Whitman, was born in Milwaukee and grew up in Wauwatosa. He has explored factories, M.A. degrees, and wildernesses in Minnesota, Ontario, California, and other areas. A memorable chanter of poems, he has read widely throughout the country. His longpoem *Factory* was published by City Lights in 1980 and his collected poems are forthcoming from Ballantine.

GENE ARMSTRONG has published prose in the magazines *Learning* and *Highlights for Children* and poetry in *The New Oregon Review*. She teaches fifth grade in East Los Angeles and has recently returned to writing poetry.

HAROLD ASPIZ is Professor of English at California State University, Long Beach. His volume *Walt Whitman and the Body Beautiful* discusses Whitman's work in terms of the regenerative powers of water, air, and earth, and of the indwelling *vis*, particularly as they are treated in orthodox and reformist medical theory.

SUSAN BLALOCK is Assistant Professor of English at Virginia Tech in Blacksburg, Va.

ROBERT BLY, one of the major poets and translators of the 20th century, lives on a farm in northern Minnesota with his family. His anthology of nature poems, *News of the Universe*, is reviewed in this issue. His recent books of poetry include *Out of the Rolling Ocean*, Ally Press, and *Loving a Woman in Two Worlds*, forthcoming from Dial/Doubleday.

JIM BOGAN teaches art history, film and literature at the University of Missouri-Rolla and encourages imagination everywhere. He recently returned from Belem, Brazil, where he taught a course in American Culture in which Walt Whitman's poetry, Tom Benton's paintings, and Les Blank's films provided the main alternative image of America from Kojak.

JEFFREY BOLT lived in New York City before returning to Wisconsin, his state of origin, where he is currently studying law. His poetry has appeared in *Still Night Writings*.

ARTHUR CLEMENTS teaches English at SUNY/Binghamton. His poems have appeared in *The Bellingham Review*, *Blueline*, the Native American Indian anthology *The Nation Within*, and the *Anthology of Magazine Verse*. His manuscript, "Home Body: Poem Sequences," is currently being considered for publication.

JEFFREY COLLINS teaches Interdisciplinary Humanities at the University of North Carolina at Asheville. He has published poems in *Dark Horse*, *Milkweed Chronicle*, *Poem*, and other journals.

ROGER DUNSMORE teaches American Indian literature, Humanities, and Wilderness Studies at the University of Montana in Missoula. His poetry collections *On the Road to Sleeping Child Hot Springs* and *Lazsle Toth* are published by Pulp Press, Vancouver, B.C. His "Nickolas Black Elk, Holy Man in History" appeared in *A Sender of Words*, Howe Brothers, Salt Lake City.

JESSIE ELLISON lives and writes in Daytona Beach, Florida.

RICHARD FLECK has written articles for *Sierra*, *The Living Wilderness*, and *Defenders of Wildlife* and introductions to the writings of John Muir and Henry David Thoreau, published by various presses in America and Japan. He is Professor of English at the University of Wyoming.

MICHAEL W. FOX is a well-known veterinarian and Scientific Director of the Humane Society of the United States. Holding doctorates in Medicine and in Animal Behavior, he has written many books and articles on the relationship between animals and humans. His latest book, *Agricide*, will be released this year from Schocken.

RANDALL FREISINGER has published poems in *Tendrils*, *Chariton Review*, *Stone Country*, and numerous other literary journals. He teaches English at Michigan Technological University.

ROBERT GIBB was born in Pittsburgh and is writer-in-residence at Cedar Crest College in Allentown, Pa. A major voice in ecosophical poetry, his books include *Whalesongs*, *The Names of the Earth in Summer*, and *The Winter House*. His newest collection is forthcoming from the Barnwood Press Cooperative.

DAVID GRAHAM teaches English at the Virginia Tech and has published poems in *Poetry*, *Iowa Review*, *Southern Poetry Review*, and other magazines. His first book is in search of a publisher.

GORDON GRIGSBY grew up near Philadelphia before there was a Whitman Bridge and now teaches at Ohio State. His *Tornado Watch* (1978) won the Dasher Award for Ohio in 1980. A chapbook, *Mid-Ohio Elegies*, will soon be published by Logan Elm Press. He agrees with Williams: "Whitman is where we start."

JACK HAND taught creative writing at Columbia College in Missouri from 1972 until his death in 1983. He has had more than 100 poems published, most recently in *West Hills Review* and *Yarrow*. His book manuscript is currently being circulated for publication.

KAY HENRY currently resides in Boston where she is finishing a Ph.D. in linguistics and playing the dulcimer.

WILLIAM HEYEN inspires students at SUNY/Brockport and elsewhere. His most recent book of poetry, *Erika: Poems of the Holocaust*, was published in 1984. He is at work on a book-length poem featuring Whitman as a major presence.

WILL INMAN lives in Tucson where he is active in the peace movement and in the cause of women's rights. His books include *A Way Through For the Damned* (1983) and *A Trek of Working* (1985). His recent work also has appeared in *Home Planet News* and *Nuke-Rebuke*.

FLEDA BROWN JACKSON edits several publications, including *The Newsletter of the D.H. Lawrence Society of North America*. She has published poems in *Kenyon Review*, *Iowa Review*, and *Beloit Poetry Journal*, among others. She teaches part-time at the University of Delaware.

ETHERIDGE KNIGHT, author of *Prison Poems* and *Born of a Woman*, is one of the leading professors of oral poetry in the United States. His collection *The Essential Etheridge Knight* is forthcoming from University of Pittsburgh Press. This year he was awarded the Shelley Memorial Prize by the Academy of American Poets.

DONALD KUMMINGS, who edits the scholarly book reviews for *MSR*, is at work on a book provisionally entitled *Approaches to Teaching Whitman's Leaves of Grass*. In 1984, he presented at the Gorky Institute of World Literature in Moscow, U.S.S.R., a paper on "Walt Whitman's American Reputation."

CARL LINDNER teaches Creative Writing and American Literature at the University of Wisconsin-Parkside. He has published two chapbooks and a recent full length collection of poems, *Shooting Baskets in a Dark Gymnasium*.

GERALDINE C. LITTLE teaches English at Burlington County College in New Jersey and has published widely in literary journals. Her books include *Hakugai: Poem from a Concentration Camp* and *Contrasts in Keening: Ireland*. She is a past president of The Haiku Society of America.

PRISCILLA LONG recently moved to San Diego from Boston, where she worked for many years as a printer. She is at work on a book about the history of coal mining in the United States.

SIGURDUR A. MAGNUSSON, whose essay on "Whitman in Iceland" appeared in *MSR* No. 4, is a well-known Icelandic poet, novelist, critic, and translator. His anthology of *The Postwar Poetry of Iceland* was published by the University of Iowa Press in 1982. He is translating "Song of Myself" into Icelandic.

ELIZABETH MCKIM is a Boston-based poet whose books include *Burning Through* and *Family Salt*, Hot Mama/Wampeter Press, and *Body India*, Yellow Moon Press. She is a faculty member at the Arts Institute of Expressive Therapies at Lesley College.

TOM MORITZ, the grandson and nephew of ministers, works as a librarian in the natural sciences at the University of Washington. He has studied poetry with William Stafford at the Ft. Worden workshop, near Seattle.

JEAN PEARSON, editor of this issue of *MSR*, was born in Bethlehem, Pa., and lives along the Monocacy. Her poems of the earth have appeared in *APR*, *The Christian Science Monitor*, and *Sparks of Fire*, and she has translated the elemental poems of Swedish poet Tommy Olafsson and others. An animal advocate, she is currently compiling an anthology on the wolf.

GEORGETTE PERRY lives in Alabama and worked for many years in a chemical research laboratory. Her fiction and poetry have appeared in *Southern Humanities Review* and *Pulpsmith* and in the recent anthologies *Voices for Peach* and *Burning with a Vision*.

JIM PETERSON is the editor of *The Devil's Millhopper* and currently teaches English at a private school in South Carolina. His poems have appeared in *Georgia Review*, *Texas Review*, and *Southern Poetry Review*. He lives at Fare-Well Farm, a boarding and training stable managed by his wife.

PAUL PIECH, a Brooklyn-born Yank, is proprietor of the Taurus Press in England, where he creates poem posters and posters of social and educational value inspired by Whitman, Blake, King, Christ, and Gandhi. He is now completing a book of selected poems of Walt Whitman.

JEFF PONIEWAZ is a Milwaukee poet whose work has appeared in *Earth First!*, *Greenpeace Chronicles*, and *Blake Times*. His *Raygun & the Hostages* was published in 1984 by Inland Ocean Press, Milwaukee. His selected ecoinspirations *Dolphin Leaping in the Milky Way* is forthcoming from Homeward Press, Berkeley.

HENRY B. RULE became acquainted with Walt Whitman in the late 1930s while a student in the Houston Public School system. His most treasured possession serving on a landing ship during WW II was a copy of *Leaves of Grass*. He now teaches *Leaves* to students at Lamar University in Beaumont, Texas.

JAMES SALLIS has recently published two books on music with William Morrow. His stories, poems, and essays have appeared in *Co-Evolution Quarterly*, *The L.A. Times*, *Transatlantic Review*, and many other publications. He is currently studying advanced French and Russian at the University of Texas and has just completed his second novel.

NEIL SHEPARD heads the creative writing classes at Rider College in New Jersey and publishes poetry and reviews in such journals as *Poetry Northwest*, *Kansas Quarterly*, and *The Southern Review*. His poems were included in the *Anthology of Magazine Verse & Yearbook of American Poetry*, 1984.

ALAN SHUCARD is Associate Professor of English at the University of Wisconsin-Parkside. His book *Countee Cullen* was published in 1984, and a third volume of his poems is imminent. He is working on a two-volume study of American poetry.

ELAYNE SIDLEY is a native Chicagoan who now resides in Southern California, where she teaches English at Los Angeles Harbor Community College and directs a work-experience program for developmentally disabled adults.

GEOFFREY M. SILL is the editor of *MSR* and president of the Walt Whitman Association. His critical study on *Defoe and the Idea of Fiction* was published in 1983 by the University of Delaware Press.

ROBERT SPENCER is a husband, father, and poet from Portland, Maine. His poems have appeared in *Xanadu*.

ALISON TOWNSEND manages a bookstore in the Pomona Valley of California. She has an M.A. in Literature from Claremont Graduate School but feels her real education has occurred through extensive contact with the natural world. Her work appears in *Milkweed Chronicle*, *Snowy Egret*, *Bloodroot*, and other journals.

ROBERTO VALENZA was born in Staten Island. For seven years he traveled around the world. In Katmandu he owned a bookstore called The Spirit Catcher. Now a landscape and plant nursery worker, he plans to construct a poetry and theatre park in Seattle, Washington.

RALPH WANDERER has lived all other the place and worked as a carpenter, musician, and homesteader. He now teaches at Brooks School in Oregon. His stories and poems have appeared in *Piedmont Literary Review*, *Fiction 84*, and *The Poet*, and he is currently at work on his second novel.

ANN WILLIAMSON lives with her family in a small town by Lake Michigan where she works as a nurse. "April" is the first part of a longer poem. She is currently writing about the landscape of the "new" physics, the delicate ecology of protons, charms, and virtual particles.

NORMA WILSON is Associate Professor of English at the University of South Dakota. She is currently editing the notebooks of Meridel Le Sueur.

