

Contributors

Joseph Barbarese, author of *Under the Blue Moon*, writes and teaches in the Philadelphia area. His poetry was featured in a recent issue of the *Painted Bride Quarterly*.

Grace Bauer, who teaches creative writing at Virginia Polytechnic Institute, has published poems in numerous literary magazines, and has completed a book-length manuscript called *Unholy Heart*.

Scott Giantvalley teaches English at California State University, Dominguez Hills. He is the author of *Walt Whitman, 1838-1939: A Reference Guide* and numerous articles and reviews on Whitman.

Sandra M. Gilbert, a professor of English at Princeton University, is co-author of *The Madwoman in the Attic* and *No Man's Land*. She co-edited the *Norton Anthology of Literature by Women* and *Shakespeare's Sisters*.

Janice Guidotti, M.D., is a doctor and poet practicing in Philadelphia, where her work has been heard at readings.

Justin Kaplan is the author of *Walt Whitman: A Life; Mr. Clemens and Mark Twain; Lincoln Steffens*; and *Mark Twain and his World*. He is a winner of the Pulitzer Prize, the American Book Award, and the National Book Award.

Donald Levering was a 1984 NEA Creative Writing Fellow. His books of poetry include *The Jack of Spring* (Swamp Press, 1980), *Carpool* (Tellus, 1983), & *Outcroppings from Navajoland* (Navajo Community College Press, 1984). He works as a management analyst in Santa Fe, NM.

Jerome M. Loving, a professor of English at Texas A&M, is the author of *Emerson, Whitman, and the American Muse; Walt Whitman's Champion: William Douglas O'Connor*; and *Emily Dickinson: Poet on the Second Story*. He edited *Civil War Letters of George Washington Whitman*.

Howard Nelson is a poet who teaches at Cayuga Community College, Auburn, N.Y. He also edits the poetry reviews section of the *Mickle Street Review*.

Vivian Pollak, author of *Dickinson, the Anxiety of Gender*, is a professor of English at the University of Washington.

David S. Reynolds is Director of Whitman Studies Program at Rutgers University in Camden. He has written *Beneath the American Renaissance: The Subversive Imagination in the Age of Emerson and Melville; Faith in Fiction*; and *George Lippard*, and edited *George Lippard, Prophet of Protest*.

Elliot Richman seems to find Whitmanic associations wherever he travels. His home base is Plattsburgh, NY, where he teaches at Clinton Community College. His poems were recently included in an anthology called *Erotic By Nature*.

William Shurr is the author of *The Marriage of Emily Dickinson; Rappaccini's Children: American Writers in a Calvinist World*; and a forthcoming book on Whitman. He is a professor of English at the University of Tennessee.

Louis Simpson, a Pulitzer-prize winning poet, has written nine volumes of poetry, including *At the End of the Open Road; Searching for the Ox*; and *Caviare at the Funeral*. He is author of three scholarly books, and editor of *An Introduction to Poetry* and *The New Poets of England and America*. He teaches at the State University of New York at Stony Brook.

First Place in the 1988 Walt Whitman Association High School Poetry Contest went to Erika DiPiazza of Moorestown Friends School. Second Place went to Ben Reich of Pennsauken High School, while Tanya Becker of Moorestown High School won third place, and Kerry Zelinski of Pennsauken High School won fourth. Honorable Mentions included Karen Goetschius of Pennsauken High School; Nancy Kite of Pennsauken High School; Samantha Kupersmith of Cherry Hill High School West; and Kathy Weigle of Cherry Hill High School West.