

CONTRIBUTORS

- Daniel Aaron, who recently retired from teaching duties at Harvard University, is well known for his studies of Whitman and his times, including *The Unwritten War: American Writers and the Civil War* and *The American Republic*.
- Antler, whose *Last Words* was recently published by Ballantine Books, manages at once to be both an original American voice and an authentic descendant of Whitman.
- Peter Balakian teaches at Colgate University. His books of poems include *Father Fish-eye* and *Sad Days of Light*. He is the editor of *The Graham House Review*.
- Brian Carr is a law student at Rutgers University in Camden. "Walt Whitman, Autumn, 1987," is his first publication.
- Matthew Carr is a poet and member of the Walt Whitman Association who lives in Cherry Hill, New Jersey.
- Robert Cooperman, who has published in *The American Poetry Review*, *Commonweal*, *Kansas Quarterly*, and elsewhere, is working on a long narrative sequence about the American west, from which this poem is taken.
- Jim Cory is a professional writer and editor who frequently reads poetry in the Philadelphia area.
- Sharon Cumberland, who lives in Brooklyn, describes her poem as "my response to Whitman's address to me."
- Joe Elder was a student at Haddonfield Memorial High School in 1987 when he won first place in the Walt Whitman Association poetry contest.
- Betsy Erkkila is the author of *Walt Whitman Among the French* (Princeton University Press, 1980) and of *Whitman The Political Poet* (Oxford University Press, 1988). She is an Associate Professor of English at the University of Pennsylvania.
- Josh Ferg was a student at Moorestown High School in 1987 when he won second place in the Whitman Association poetry contest.
- Ed Folsom, editor of the *Walt Whitman Quarterly Review*, interrupted a leave in England and suffered jet lag for three days to deliver this paper.
- Roberts W. French, a professor at the University of Massachusetts and a frequent contributor to the *Walt Whitman Quarterly Review*, wrote this poem after "wondering how Whitman might respond to Pound's poem, 'A Pact.'"
- Eliot Katz, a member of the Association from New Brunswick, New Jersey, was encouraged to send us this poem by his friend and fellow poet, Antler.

Steve Kowitz recently edited *The Maverick Poets*, an anthology of contemporary poetry, for Gorilla Press. *Lurid Confessions*, a collection of his poems, is available from Carpenter Press. He is an animal rights activist living in San Diego.

Donald D. Kummings is the author of *Walt Whitman, 1940-1975: A Reference Guide* (G.K. Hall, 1982). He teaches at the Parkside campus of the University of Wisconsin.

Dan Murray is a Professor of English at Suffolk Community College in Riverhead, New York. His poems were recently anthologized in *Long Island Poets*, published by Permanent Press of Sag Harbor, New York.

Howard Nelson teaches at Cayuga Community College in Auburn, New York. He is the author of *Robert Bly: An Introduction to the Poetry* (Columbia University Press, 1984) and *On the Poetry of Galway Kinnell: The Wages of Dying* (University of Michigan Press, 1987).

Gary Pacernick teaches at Wright State University where he edits *Images*, a poetry magazine. His poems have appeared in *American Poetry Review*, *North American Review*, *Poetry Now*, and in anthologies. His books include *The Jewish Poems* (Wright State University).

Rebecca Pepa was a ninth-grade student at Camden Catholic High School at the time she won fourth place in the Association's poetry contest.

Kenneth M. Price teaches American literature at Texas A & M University. With Dennis Bethold, he coedited *Dear Brother Walt: The Letters of Thomas Jefferson Whitman* (Kent State University Press, 1984).

David Reynolds, the director of the Whitman Studies Program at Camden, is the author of *Beneath the American Renaissance* (Knopf, 1988), and other studies.

Margaret Stuart, a poet from Ormond Beach, Florida, was brought to our attention by Dr. Wilbert Jerome of the Rutgers Music faculty.

Alan Trachtenberg, the chairman of the American Studies program at Yale University, has published numerous books in the field, most recently *The Incorporation of America*.

Eric Trethewey teaches at Hollins College. He has published in *Poetry*, *The North American Review*, *The American Scholar*, *The Yale Review*, and other journals, and his book of poems, *Dreaming of Rivers*, was published in 1984 by Cleveland State University Poetry Center.

John Tritica is finishing a dissertation on Kenneth Rexroth at the University of New Mexico. His work has appeared in *American Poetry*, *Argo*, *Burnt Sienna*, *The*

Greenfield Review, and elsewhere. His translation of Niklas Tornlund's *All Things Measure Time* is due out this year.

Marge Vining was in the eleventh grade at Haddonfield Memorial High School when she won third place in the Association's poetry contest.

A.D. Winans is the editor of the San Francisco magazine *Second Coming*. His latest book, *The Reagan Psalms*, was published in 1984 by Integrity Times Press.