## Jean Pearson

## A WISCONSIN SHAMAN

A deer poised in shadow at the edge of a stage, a stag, head raised, alert, he unfolds his legs and ambles to the microphone. It is a rainy night in Camden. The poet's familiar name is Antler. In the light I hear a bearded man-creature begin his vision singing. Voice follows the sure step of words. And I am not the only one returning to wildness.

I have been holding a forest and city together with aching hands and now I let it go, sit back and laugh. This genuine self chants a binding spell. The required shape of life, the double realm, is here. What had been feels again, his body gone transparent to bring it back from the silent ground.

Next day there is sun.
I follow Antler to visit Whitman's grave. From the soil that covers the granite Whitman family tomb, most likely filtered through on his way into the future, Antler scoops a glad bag full of earth. I gather three stones and an acorn cap at the same spot, a few more relics for my shelf with the pine cones from Walden Pond.

On the way out,
a large branch blocks our cars
from leaving the cemetery.
Moving aside that antler shed
by some other life, he looks back
and smiles, gathering me with his eyes.
I remember how lightly he left then.
Instead of good-bye he said:
I will see you again.
And I am inclined to believe
that certain men know ways
to alter even the unrelenting
passages of space and time.



## John C. Pine

## **BLOCK ISLAND**

The boatmen and clam-diggers arose early and stopt for me,

I tuck'd my trowser-ends in my boots and went and had a good time;

You should have been with us that day round the chowder-kettle.

Walt Whitman

My sister and her husband live
On Block Island in a house they built themselves
On two fertile acres off Beacon Hill Road.
There blackberries grow abundantly in August,
And tourists from Boston and Providence
Gorge themselves on the succulent fruit.
In winter my sister's kids go skating
On their own private pond. No tourists then!