

## CONTENTS

### *POEMS, STORIES, AND ARTICLES*

Eric Nelson, <i>THE LIGHT BRINGERS</i>	3
Sigurdur A. Magnússon, <i>WHITMAN IN ICELAND</i>	17
Antler, <i>from FACTORY</i>	26
Laura Kalpakian, <i>THE LONESOME HIGHWAY</i>	29
Janet Reno, <i>MARBLES</i>	50
Richard Radcliffe, <i>OUT OF THE CLASSROOM</i> <i>ENDLESSLY ROCKING</i>	51
Michael Chandler, <i>REMEMBERING MR. MARTIN:</i> <i>A FARMER</i>	53
Roger Mitchell, <i>TO WALT WHITMAN ON AMERICA'S</i> <i>BIRTHDAY, 1978</i>	54
B. Z. Niditch, <i>WALT PASSED BY</i>	55
Elizabeth Searle Lamb, <i>AT CRANBERRY AND</i> <i>FULTON STREETS</i>	56
Howard Nelson, <i>READING "CROSSING BROOKLYN FERRY"</i> <i>ON A SUMMER MORNING</i>	57
Martin DiCarlantonio, <i>from FIRST STREET</i>	59
Diane McColley, <i>A SINGLE SPRAY STILL SHINES</i>	65
Michael West, <i>PLOT OF GROUND</i> <i>HACER DE TRIPAS CORAZÓN</i>	67
Alan MacDougall, <i>BETWEEN MISSIONS</i> <i>QUIET MAN</i>	68
Sheila E. Murphy, <i>TOWARD SCOTTSDALE, EARLY</i> <i>MORNING</i>	70
John Appling Sours, <i>SITTING ON THE PORCH OF THE</i> <i>DURANT HOTEL ON A HOT AUGUST AFTERNOON IN</i> <i>CHICO, TEXAS</i>	71
Louis McKee, <i>LETTER HOME</i>	72
Peter M. Johnson, <i>THE IDIOT</i>	73
Michael Covino, <i>ETHIOPIA SALUTING THE COLORS</i>	74
Art Goodtimes, <i>KUSH: A WOOLY-HAIRED SON</i> <i>OF WHITMAN</i>	75
Lamont B. Steptoe, <i>ON READING WALT WHITMAN</i>	80

George Klawitter, SEXUAL STRATEGY IN "I SING THE BODY ELECTRIC"	82
Sheila E. Murphy, THE VISIT HOME	88

*REVIEWS*

Geoffrey Sill, FROM THE DIARY OF PETER DOYLE AND OTHER POEMS, by John Gill	90
Susan Chromiak, A VOICE IN THE CROWD, by Kathryn H. Greenwood	92
Eric Nelson, BAZAAR, by Susan Wood	93

*ARTWORKS*

Doris Magasiny	4
Chris Entwisle	49
Wanda Spina	58
Beverly Thomas	64
John Giannotti	89

*DORIS KELLOGG NEALE/WALT WHITMAN AWARD*

Each year, beginning with this issue, THE MICKLE STREET REVIEW offers a prize of \$100 to the contribution that we feel best represents the continuing influences of Walt Whitman on American writing. This year's award goes to Eric Nelson for his sequence of poems, THE LIGHT BRINGERS, which explores the birth, life, death, and legacy of an American worker in the era and the region in which Whitman lived. We wish to thank Mrs. Doris Kellogg Neale for making this award possible, and all of our other contributors for providing us with excellent literary works that demonstrate the ways in which Walt Whitman's legacy continues to work.